PAGE In

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON **MECHANICAL INSTRUMENTS**

RECORDED IN

FORM

VOLUME 14 PAGE ... 845-OF NOTICE OF USE RECORDS

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of the Copyright Act of March 4, 1909) covering each musical composition listed below. The notice was recorded in the volume and page noted in the upper right corner, following its receipt on the date given in the lower right corner.

Sain B. Warre

	;			REGISTER OF COPYRIGHTS, WASHINGTON 25, D. C.
Name				the Copyright Office.
M. Wi	tmark & Sons			
1250	Sixth Avenue,	New York, N.	Y.	
position the us musica	on included in this e of, for the manual work.	s notice, which Ifacture of part	the copyright owners of instruments se	per (if known) of each musical cor r named above has used, or licens rving to reproduce mechanically to cont Teeth)
(a)				
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(b)	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			
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(e)				
				FOR COPYRIGHT OFFICE USE
	eipt, refund (if an	y) and other co	mmunications to:	NOTICE OF USE RECEIVED
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	Maria Maria Maria	Walden C	manation	JAN -7 1948
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$\lambda ddress$	1250 Sinth Av		,	
	New York	(Number and street 20	n.y.	_
	(City)		(State)	

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

©CIE pub. 15127

REGISTRATION No. CLASS

This Is To Certify that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warren Register of Copyrights United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1.25	0 Sixth Avenue	New York 20.	H. Y.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
2.	TITLE OF MUSICAL COME	ositionA	LL I WANT FOR C	HRI STMAS	
		v v s s quae quae - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	(Is My Two Proz	at Teeth)	
3.	Composers, Authors, Errangement, compilation, or any), and year of birth and	CC. After "Nature other suitable descr , if dead, year of de	of authorship" insert ription. Full name (i eath, are requested fo	, for example: music, w including full middle na r cataloging purposes.	ords, translation, arame), pseudonym (i
(a)	Name Don (Done	ald Yetter)	Gardner	Citizenship	United States
. ,	(First) Nature of authorship	(Middle) words an	(Last) d mus ia	T)*41.	(Country)
				(Year)	(Year)
	Domicile Box 1024	Smithtown	Branch, W. Y.		
, (7.)	NT		(Address)	Citizonahin	
(6)	Name(First)	(Middle)	(Last)	Gruzensinp	(Country)
	Nature of authorship			Birth	Death (Year)
	Domicile		(Address)		
(c)	Name(First)			Citizenship	(Country)
` ′	, ,	•			
	Nature of authorship.			(Year)	(Year)
	Domicile		(Address)		
(d)	Name			Citizenship	(Country)
` '	(First)	(Middle)	(Last)		
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4	FOR PUBLISHED WO	DEKS ONLY		nies bearing convrigi	ht notice were firs
4.	FOR PUBLISHED WO	JIKB ONLL: (June 3,		110 1100200 11010
	placed on sale, sold, or p	oubliely distribute	ed	(Month, day, and year)	
		·		DATE OF RECEIPT IN	COPYRIGHT OFFICE
	NO CERTIFICATE, REFUND ATIONS TO:	(IF ANY), AND	OTHER COMMUNI	APPLICATION JUN -	4 1947
No	Music Publishe	rs Holding Con	rp.	ONE COPY OF MUSICAL C	COMPOSITION
	1250 Sixth Av	e <i>n</i> #⊕		TWO COPIES OF MUSICAL	L COMPOSITION
Add	dress	(Number and Street)	H. Y.	JUN	7 1947
	New York	20	47 A A A		

	FRORT TEETH
	E ump. No. 54554 - November 27, 1946 - ALL I WANT FOR CHRISTMAS IS MY TWO
6.	ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)
	(b) State which of authors in item 3 wrote the new matter
	give title of previous work if different from present title
5.	FOR NEW VERSION OF PREVIOUS WORK. (a) State of what new matter consists and PA

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copy." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

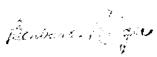
The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

U. B. GOVERNMENT PRINTING OFFICE L. C 2-30

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed.





REGISTRATION NO.

3587595



 Renewal Claimant(s), Address(es), c 	and Statement of Claim:	:		****	
(a) Name DONALD YETTER GA	RDNER				
Address 27 Bay State R	oad, Wellesley	Hills, Mass.			
Claiming as AUTHOR		. ,			
(b) Name		·*** · · · · · · · · · · · · · · · ·	, ,		
Address		· · · · · · · · · · · · · · · · · · ·			
Claiming as					
(c) Name					
Address					
Claiming as					
2. (a) Title:					
ALL I V	***** TOD OTD TOT	MAC ITC MV TUIO	መው <i>ር</i> የመ	reerui)	
(c) Contribution to Periodical or O					
	(Title of periodical	or composite work)			
If a periodical, give: Vol.	; No	; Issue	Date		
3. Authors of Renewable Matter:					
WORDS AN	D MUSIC BY DON	(DONALD YETTER	R) GARDN	ER	
4. Facts of Original Registration:	· 1	15127			
Original registration number: Class	pub ; No	L.J. J. L			
If registered as published, give date of	publication	June 3,	1947 (Day)	(Year)	v
If registered as unpublished, give date of	_	(Month)	(Day)	(Year)	EXAMINER
Original copyright claimant M. WITH	Mark & Sons				

5. Deposit account:	
WARNER BROS. MUSIC 6. Send correspondence to:	
Name WARNER BROS. MUSIC	Address 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069
7. Send certificate to:	nos migeres, carriornia 70007
(Type or print Name WARNER BROS. MUSIC	
address) Address 9200 Sunset Boulevard,	Suite #222 Number and street)
Los Angeles, Californi	A 90069 (State) (ZIP Code)
Information co	ncerning renewal copyright
	espect to renewal copyright; (1) there are strict time limits for securing it
•	Time limits
When to renew. The original term of copyright in a puwork lasts for 28 years from the date of publication; in of a work originally registered in unpublished form, the right term lasts for 28 years from the date of registration Copyright Office. In either case, the copyright may be a for a second 28-year term only if a claim is registered Copyright Office within the last (28th) year of the copyright term. For example, a work copyrighted on J	the case June 15, 1973 the copy- in the Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copy right protection is lost permanently and the work enters the public original domain. The Copyright Office has no discretion to extend the re-
	register your claim
Procedure to follow. Complete an application for a Washington, D.C. 20540. The application should be according	renewal registration on Form R and send it to the Register of Copyrights mpanied by the registration fee of \$4. Do not send copies of the work.
	may claim renewal
regardless of who owned the copyright during the originate ocertain of his statutory beneficiaries as explained below only in the cases listed in Paragraph B, below.	ne law gives the right to claim renewal to the individual author of the work all term. If the author is deceased, the statute gives the right to claim renewal. The present owner (proprietor) of a copyright is entitled to claim renewal.
1. The author, if living. State the claim as: the author	
2. The widow, widower, and/or children of the author author is not living. State the claim as: the widow ower) of the author	w (tota- the child 4. The next of kin of the author, if the author left no wi and if there is no surviving widow, widower, or child State the claim as: the next of him of the deceased with
(children) of the deceased author(Name of auth	
3 The author's executor(s), if the author left a v	will and (Name of author) there being no wil
B. In the case of the following four types of works, the	proprietor (owner of the copyright at the time of renewal registration) ma
claim renewal: 1. Posthumous work (work first published and copafter the death of the author). State the claim prieser of copyright in a posthumous work. 2. Periodical, cyclopedic, or other composite work. Claim as: proprietor of copyright in a composite word. 3. "Work copyrighted by a corporate body otherwise assignce or licensee of the individual author".	claim as: proprietor of copyright in a work copyrighted as: pro- accorporate body otherwise than as assignee or licensee of the individual author (This type of claim is considered appropriate in relatively few cases.) Work copyrighted by an employer for whom such work was made for hire State the claim as: proprietor of copyrighted.
	DPYRIGHT OFFICE USE ONLY
Application received	
(6)	
Fee received	

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Apr 1972—75.000

Page 4

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Register of Copyrights United States of America

FORM R

REGISTRATION NO

571699

DO NOT WRITE HERE



Renewal Claimant(s), Add	ress(es), and Statement of Claim:		77		44.
(a) Name DONALD.	YETTER GARDNER				
Address27 Bay-	State Road, Wellesley	Hills, Mass.			
Claiming as AUTHC)R				
(b) Name					
Address					
Claiming as					,
(c) Name					
Address					
Claiming as					
. (a) Title:					
	NT FOR CHRISTMAS (IS 1				
	dical or Other Composite Work:				
	(Title of periodical				
f a periodical, give: Vol	; No	; Issue	Date		
. Authors of Renewable Ma	ıtter:				
	ONALD YETTER CARDNER				
l. Facts of Original Registre	ution:				
Original registration number: C	Class E unp ; No 54	ŧ554			
f registered as published, giv	ve date of publication	(Month)	(Day)	(Year)	
If registered as unpublished.	give date of registration	November (Month)	c271	946	EXAMINER [
Original copyright claimant .	XX, OUR MORE OCCUPANTA	DONALD YETTEN		R *	/ / /
2000 2:07 ov 00502	Complete all appl	icable spaces on nex	page Dogo 6	of 21	1

5. Deposit account:	
6. Send correspondence to:	MUSIO
	0200 SUNSET BOULEVARD
7. Send certificate to:	OS ANGELES, CALIFORNIA 90069
(Type or print Name name and address) Address Address (City) (City) WARNER BROS. MUSIC 9200 SUNSET BOULEVARD (Number and so (Number and so (State))	
(City) (State)	(ZIP Code)
Information concerning	
Two important points must be kept in mind with respect to rea and (2) it can be claimed only by certain specified persons named in the l	newal copyright: (1) there are strict time limits for securing it. law.
Time lin	nits
work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original	1945. would be eligible for renewal between June 15, 1972, and June 15, 1973. Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.
How to register	your claim
Procedure to follow. Complete an application for renewal regi Washington, D.C. 20540. The application should be accompanied by	istration on Form R and send it to the Register of Copyrights, the registration fee of \$4 Do not send copies of the work.
Who may clair	m renewal
-	s the right to claim renewal to the individual author of the work he author is deceased, the statute gives the right to claim renewa
A. The following persons may claim renewal in all types of works ex	
 The author, if living State the claim as: the author. The widow, widower, and/or children of the author, if the 	if there is no surviving widow, widower, or child State the
author is not living. State the claim as: the widow (widower) of the author (Name of author) (children) of the deceased author (Name of author)	claim as: the executor(s) of the author (Name of author) 4. The next of kin of the author, if the author left no wil and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
(Name of author) 3. The author's executor(s), if the author left a will and	(Name of author) there being no will
B. In the case of the following four types of works, the proprietor	(owner of the copyright at the time of renewal registration) may
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work. 2. Periodical, cyclopedic, or other composite work State the claim as: proprietor of copyright in a composite work. 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the	claim as: proprietor of copyright in a work copyrighted he a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.) 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
FOR COPYRIGHT O	FFICE USE ONLY
Application received *Amended by Co	pyright Office (Cert.)
Fee received	

Apr. 1972—75,000

Page 4

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FORM R

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copy-

Sarbara Kinger

right Office is hereto affixed



Register of Copyrights United States of America	
Renewal Claimant(s), Address(es), and Statement of Claim:	
(a) Name WARNER BROS. INC.	
Address 9200 Sunset Boulevard, Suite #222, Los Ang	eles, California 90069
Claiming asPROPRIETOR OF COPYRIGHT IN A WORK MADE FO	R-HIRE
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
Claiming as	
2. (a) Title:	
All I Want For Christmas Is MY TWO FR	OMP TEEPER
AIL I WHILE FOL OIL IS CORN IN FILL INC. I'M	WILL EDIFFE
Words and Music by Don (Donald) (Yette	r) Cardner
	i j. Gardier
(b) Renewable Matter:	
DANCE ORCHESTRATION (FOX TROT)	
(c) Contribution to Periodical or Other Composite Work:	
(Title of periodical or composite work)	
If a periodical, give: Vol; Issue	Date
if a periodical, give: voi	*/4()
3. Authors of Renewable Matter:	
W TYPERANT C GOVERN	E TERRY CHAR
M. WITMARK & SONS, as employer for hir	SARLE FRANCE TO BE
4. Facts of Original Registration:	
Original registration number: Class E pub ; No 33049	
If registered as published, give date of publicationJune 22,	, .1949 (Year)
If registered as unpublished give date of registration(Month)	(Day) (Year) EXAMINER
Original copyright claimant M. WITMARK & SONS	

5. Deposit account: WARNER BROS. MUSIC	
6. Send correspondence to:	
Name WARNER BROS. MUSIC Address 7. Send certificate to:	9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069
(Type or print Name name and address) Address MARNER BROS. MUSIC 9200 Sunset Boulevard, Suite (Number and Los Angeles, California 9006 (City) (State of City)	1 street) 59
Information concerning Two important points must be kept in mind with respect to and (2) it can be claimed only by certain specified persons named in the	renewal copyright; (1) there are strict time limits for securing it.
Time	limits
When to renew The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term For example, a work copyrighted on June 15,	1915 would be eligible for renewal between June 15, 1972, and June 15, 1973 Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits
How to regist	er your claim
— — — — — — — — — — — — — — — — — — —	egistration on Form R and send it to the Register of Copyrights.
Who may cla	aim renewal
and the second s	con the carlotte at the calculation of the calculat

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

	III the cases fisted in taragraph of new a	
	The following persons may claim renewal in all types of works ex	cept those enumerated in Paragraph B. below:
	1. The author, if living. State the claim as: the author.	if there is no surviving widow, widower, or child. State the
;	2 The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author	claim as: the executor(s) of the author (Name of author) 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child
	(children) of the deceased author (Name of author)	State the claim as: the next of kin of the deceased author
	3. The author's executor(s), if the author left a will and	(Name of author) there being no will
. 1	In the case of the following four types of works, the proprietor	(owner of the copyright at the time of renewal registration) may

- ay claim renewal:
 - claim renewal:
 1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a porthumous work.
 2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
 3. 'Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.' State the
- claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases)
- 4 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.

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Application received					
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Fee received					
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Apr 1972-75.000

Page 4

GPO - 1972; O = 460-622

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copy right Office is hereto affixed.

	>	- ger				
	Register of Copyrights United States of America					7
1. Renewal Claimant ((s), Address(es), and State	ement of Claim:				
(a) Name IJAR	NER FROS. INC.					
Address92	00-Sunset-Bouleva	rd, Suite #2	22, Los Ange	les, Cal	ifornia 9	0069
Claiming asp	ROPRIETOR-OF-COPY	RIGHT IN A W	ORK-MADE FOR	-HIRE		
(b) Name						
Address						
Claiming as						
(c) Name						
Address						
Claiming as						
2. (a) Title:						
	All I Want For (Christmas Is	MY TWO FRONT	TEETH		
(b) Renewable M		by Don (Don	ald) (Yetter)	Gardner		
	THREE PART MIXED	VOICES S.A.	B.,			
	to Periodical or Other Com					
		(Title of periodical or o	omposite work)			
If a periodical, give:	Vol	.; No	; Issue D)ate		
3. Authors of Renewe	able Matter:					
	M. WITMARK &	SONS, as emp	loyer for his	e of DOU	GLAS Mac	LEAN
	-(Pseud. of Fra	nk Campbell-	Watson)			
4. Facts of Original	Registration:					
Original registration m	umber: Class E - pub	; No376	58			
If registered as public	shed, give date of publicatio	on <u> </u>		1949 (Day)	(Year)	
If registered as unpul	olished give date of registra	tion	(Month)	(Day)	(Year)	EXAMINER
Original copyright cla	aimant M. WITMA	RK & SONS				

FORM R

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5. Deposit accor	unt:		
6. Send correspo	RNER BROS. MUSIC		
Name . WA			Sunset Boulevard, Suite #222
7. Send certifica		LOS A	ngeles, California 90069
Clius or 1			
(Type or print Name name and	WARNER BROS, MUSIC		
address) Address	9200 Sunset Boulavard , Suite		
(Los Angeles, California 9006	19 ate)	(ZIP Code)
	Information concerni	ng ren	ewal copyright
Two importa and (2) it can be o	int points must be kept in mind with respect to claimed only by certain specified persons named in the	renewal he law	copyright: (1) there are strict time limits for securing it,
	Time	limits	
work lasts for 28	ete. The original term of copyright in a published years from the date of publication; in the case tally registered in unpublished form, the copy-		would be eligible for renewal between June 15, 1972, and 5, 1973.
right term lasts for Copyright Office for a second 28- Copyright Office	or 28 years from the date of registration in the In either case, the copyright may be renewed year term only if a claim is registered in the within the last (28th) year of the original for example, a work copyrighted on June 15.	the Co right p domair	tion. Unless a valid renewal claim and fee are received in pyright Office before the first copyright term expires copyrotection is lost permanently and the work enters the public. The Copyright Office has no discretion to extend the retime limits
	How to regist	er you	r claim
Procedure to Washington, D C	o follow. Complete an application for renewal r 20540 The application should be accompanied	egistration by the rep	on on Form R and send it to the Register of Copyrights, gistration fee of \$4 Do not send copies of the work
	Who may cla	aim rei	newai
regardless of who to certain of his only in the cases li	o owned the copyright during the original term. I statutory beneficiaries as explained below. The pr isted in Paragraph B, below.	f the aut esent own	ight to claim tenewal to the individual author of the work, hor is deceased, the statute gives the right to claim renewal ner (proprietor) of a copyright is entitled to claim renewal
 The author 	g persons may claim renewal in all types of works r, if living State the claim as: the author		hose enumerated in Paragraph B, below: if there is no surviving widow, widower, or child. State the
author is r	y, widower, and/or children of the author. if the not living. State the claim as: the widow (widow)		claim as: the executor(s) of the author (Name of author)
	the author and/or the child (Name of author) of the deceased author		The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
•	(Name of author)		there being no will.
3 The autho	r's executor(s), if the author left a will and		(Name of author)
B In the case of claim renewal		or (owne	r of the copyright at the time of renewal registration) may
1 Posthumou after the c priesor of a 2 Periodical, claim as: p 3 "Work co	is work (work first published and copyrighted death of the author). State the claim as: proceedings in a posthumous work, cyclopedic, or other composite work. State the proprietor of copyright in a composite work, pyrighted by a corporate body otherwise than as a licensee of the individual author. State the		claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.) Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
Application reco	FOR COPYRIGHT	OFFICE	USE ONLY

rices comments are seen as a second	FOR COPYRIGHT OFFICE USE ONLY	n un de mener un neu data.
Application received		
ř. i l i .		
Fee received		
м G1O : 100° O - 460 (-22	Apr 1972—75 600	Page

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Cop right Office is hereto affixed

Kanton Egge

ngeles, California 90069
E-FOR-HIRE
RONT_TEETH
dner
Issue Date
on bina of DOUGLAC ManteAlile

FORM R

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Register of Copyrights United States of America	
1. Renewal Claimant(s), Address(es), and Stateme	ent of Claim:
(a) Name WARNER BROS . INC.	
Address9200 Sunset Boulevard,	Suite \$222, Los Angeles, California 90069
Claiming asPROPRIETOR OF COPYR	LCHT-IN-A-WORK-MADE FOR HIRE
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
2. (a) Title:	
(b) Renewable Matter: TWO PART WOMEN'S VOICES	5S.A
(c) Contribution to Periodical or Other Compo	site Work:
(Ti	itle of periodical or composite work)
If a periodical, give: Vol;	No; Issue Date
3. Authors of Renewable Matter:	
M. WITMARK & SO	ONS, as employer for hire of DOUGLAS MacLEAN
(Fenud. of 7 Co	ampbell-Watson)
4. Facts of Original Registration:	
Original registration number: Class E. pub	; No375.79
If registered as published, give date of publication	June 2, 1949 (Year)
If registered as unpublished give date of registration	on (Month) (Day) (Year) EXAMINE
Original converent claimant M. WIT	MARK & SONS

5. Deposit account:	
6. Send correspondence to:	en e
Name MARNER BROS. MUSIC . Address	9200 Sunset Boulevard, Suite #222
7. Send certificate to:	Los Angeles, Cali ornia 90069
(Type or print Name warner BROS, MUSIC name and address) Address 200 Sunset Boulevard, Suit	
Los Angeles, California 986	
Information concerni	ing renewal copyright
Two important points must be kept in mind with respect to and (2) it can be claimed only by certain specified persons named in the	renewal copyright: (1) there are strict time limits for securing it. he law.
Time	limits
When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copy-	1945, would be eligible for renewal between June 15, 1972, and June 15, 1973
right term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term For example, a work copyrighted on June 15,	Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copy- right protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the re- newal time limits
How to regist	ter your claim
Procedure to follow. Complete an application for renewal r Washington, D.C. 20540. The application should be accompanied	registration on Form R and send it to the Register of Copyrights by the registration fee of S4. Do not send copies of the work
	aim renewal
regardless of who owned the copyright during the original term. It to certain of his statutory beneficiaries as explained below. The pronty in the cases listed in Paragraph B, below.	ives the right to claim renewal to the individual author of the work if the author is deceased, the statute gives the right to claim renewal resent owner (proprietor) of a copyright is entitled to claim renewal.
A The following persons may claim renewal in all types of works 1. The author, if living State the claim as: the author.	if there is no surviving widow, widower, or child State the
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (wid-	claim as: the executor(s) of the author (Name of author)
ower) of the author	4 The next of kin of the author, if the author left no wil and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
(Name of author) 3. The author's executor(s), if the author left a will and	(Name of author)
	or (owner of the copyright at the time of renewal registration) may
claim renewal: 1 Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work. 2 Periodical, cyclopedic, or other composite work State the claim as: proprietor of copyright in a composite work. 3. "Work copyrighted by a corporate body otherwise than as assignce or licensee of the individual author." State the	claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as issignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.) 4 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for like.
Name and the second	
Application received	T OFFICE USE ONLY
Part of Art / O	
Fee recoived	

Apr 1972—75,000

Page 1

* Amended by Copyright Office (Cert.)

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

FORM R

DO NOT WRITE HERE



L.	arbana Riger		in inc	/世界	
Register of Cop United States of	yrights America	7		ti in an an	
I. Renewal Claimant(s), Address(es)				*****	
(a) Name WARNER BROS	. INC.				
Address9200 Sunset	Boulevard, Suite	#222, Los Ange	les. Ca	ili fornia	90069
Claiming as . PROPRIETOR .	OF COPYRIGHT IN A	WORK MADE FOR	HIRE		
(b) Name					
Address					
Claiming as					
(c) Name					
Address	.,				
Claiming as					
(b) Renewable Matter: ARRANGEME (c) Contribution to Periodical or	NT-FOR PIANO-ACCO				
	•			,	
****	(Title of periodical o	r composite work)	4		
If a periodical, give: Vol	; No	; Issue t	vare		
3. Authors of Renewable Matter:					
M. W	ITMARK & SONS, PRO	PRIETOR OF A	VORK MA	DE FOR HIR	E
		e en e			
4. Facts of Original Registration:					
Original registration number: Class	E-pub ; No	83238			
If registered as published give date of	of publication	December (Month)	-17 ·19	4 3 (Үенг)	
If registered as unpublished, give date	e of registration	(Month)	(Day)	(Year)	EXAMINER

Original copyright claimant

5. Deposit account: WARNER BROS. MUSIC 6. Send correspondence to: Name WARNER BROS. MUSIC 7. Send certificate to:

Address 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069

(Type or print Name name and address) Address

9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15.

1915 would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B. below

- A The following persons may claim renewal in all types of works except those enumerated in Paragraph B below:
 - 1 The author, if living State the claim as: the author
 - 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author ______ and/or the child (Name of author)

(children) of the deceased author (Name of author)

3. The author's executor(s), if the author left a will and

if there is no surviving widow, widower, or child State the

claim as: the executor(s) of the author (Name of author)

4 The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author

(Name of author) there being no will.

- B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
 - 1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work

2 Periodical, cyclopedic, or other composite work State the claim as: proprietor of copyright in a composite work.

3 "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the

6 GUO : 1973 O - 166 632

claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases)

4. Work copyrighted by an employer for whom such work was made for hire State the claim as: proprietor of copyright in a work made for hire

Application received

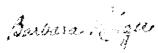
OEC 18.1975

For copyright office use only

Apr. 1972-75,000

Page 4

This Is To Certify that the statements set forth on this certificate have been made τ part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed



Register of Copyrights United States of America

FORM R

DO NOT WRITE FIERE



1. Renewal Claimant(s), Address(es)	, and Statement of Claim:	
(a) Name WARNER BROS	INC	
Address 9200 Sunset -	Boulevard, Suite #222, Los	Angeles, California 90069
Claiming as PROPRIETOR	- OF-COPYRIGHT-IN-A-WORK-M	ADE-FOR HIRE
(b) Name		
Address		
Claiming as		
(c) Name		
Address		
Claiming as		
Z. (ur sinc.		
(b) Renewable Matter: ARRAN (c) Contribution to Periodical or		DICES - S.A.T.B.
	(Title of periodical or composite wor	k)
If a periodical, give: Vol	; No	; Issue Date
3. Authors of Renewable Matter:		
M. WITM	ARK & SONS, as employer fo	or hire of JOSEPH WOOD
	<u></u>	
4. Facts of Original Registration:		
Original registration number: Class .E	pub ; No 2 83 21	
If registered as published, give date of	of publication Jun (Mont)	8 25, 194;
If registered as unpublished give date	of registration (Montl	h) (Day) (Year) EXAMINER
Original copyright claimant	M. WITMARK & SONS	[/元\

5. Deposit account:	
WARNER BROS. MUSIC 6. Send correspondence to:	· · · · · · · · · · · · · · · · · · ·
Name WARNER BROS. MUSIC Address S	200 Sunset Boulevard, Suite #222
	Los Angeles, California 90069
(Type or print Name name and WARNER BROS MUSIC	
address) Address 9200 Sunset Boulevard Number in	s #272
Los Angeles, California 9000	69 (ZIP Code)
Information concerni	ng renewal copyright
	renewal copyright: (1) there are strict time limits for securing it
Time	limits
When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,	1945 would be eligible for renewal between June 15, 1972, and June 15, 1973. Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.
	ter your claim
Proceduse to follow Complete an application for renewal r Washington, D.C 20540 The application should be accompanied	registration on Form R and send it to the Register of Copyrights by the registration fee of \$4 Do not send copies of the work
	aim renewal
regardless of who owned the copyright during the original term to certain of his statutory beneficiaries as explained below. The property in the cases listed in Paragraph B, below	ives the right to claim renewal to the individual author of the work If the author is deceased, the statute gives the right to claim renewa- resent owner (proprietor) of a copyright is entitled to claim renewa-
A The following persons may claim renewal in all types of works	s except those enumerated in Paragraph B, below:
1 The author, if living State the claim as: the author	if there is no surviving widow, widower, or child. State the
2 The widow, widower, and/or children of the author if the author is not living. State the claim as: the widow (widower) of the author (Name of author)	claim as: the executor(s) of the author (Name of author) 4 The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or chile State the claim as: the next of kin of the deceased author
(children) of the deceased author (Name of author)	
3. The author's executor(s), if the author left a will and	(Name of author) there being no will
	(owner of the converget at the time of renewal registration) ma

B In the case of the following four types of works, the proprietor (owner of the copyrigh claim renewal:

claim renewal:

1 Posthumous work (work first published and copyrighted after the death of the author) State the claim as: proprietor of copyright in a posthumous work

2 Periodical, cyclopedic, or other composite work State the claim as: proprietor of copyright in a composite work.

3 "Work copyrighted by a corporate body otherwise than as assigned or licensee of the individual author" State the

claim as: proprietor of copyright in a work copyrighted by a corporate hody otherwise than as assignee or licensee of the individual author (This type of claim is considered appropriate in relatively few cases.)

4 Work copyrighted by an employer for whom such work was made for hire State the claim as: proprietor of copyright in a work made for hire

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i	Application received						ļ
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	5r GCO 1975 O 469 622		Apr 1972 75,00	10		Pag	je 4

Case 3:07-cv-00502

Case 3:07-cv-00502

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

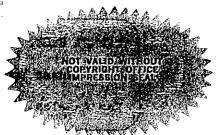
Boniera Lugar

Register of Copyrights United States of America

FORM R

REGISTRATION NO

R. NOT \$06600



. Renewal Claimant(s), Address(es), and Statement of Claim:	A CONTRACTOR OF THE PROPERTY O
(4) Name WARNER BROS. INC.	
Address 9200 Sunset Foulevard, Cuite #222, Los Ar	Geles, California-90069
Claiming as . PROPRIETOR OF COPYRIGHT IN A WORK MADE	FOR HIRE
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
Claiming as	
2. (a) Title:	
ARRANGED FOR FOUR PART MALE VOICES (c) Contribution to Periodical or Other Composite Work:	T.T.B.B.
(Title of periodical or composite work)	
lf a periodical, give: Vol; No;	Issue Date
3. Authors of Renewable Matter:	
M. WITMARK & SONS, as employer for	
4. Facts of Original Registration:	· · · · · · · · · · · · · · · · · · ·
Original registration number: Class E. pub. ; No	
·	
If registered as published, give date of publication	11, 1948(Yen)
If registered as unpublished give date of registration	(Day) (Year) FXAMINER
Original copyright claimant M. WITMARK & SONS	1 + X · · ·

5. Deposit accou			
6. Send correspo	VARNER BROS. MUSIC		
Name W	ARNER BROS. MUSIC Address	9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069	
7. Send certifica	te to:	ino higoras, warriorna y	
(Type or print Name name and address) Address	WARNER BROS. MUSIC 9200 Sunset Boulevard, Suite	e #222	
l	Los Angeles, California 9006		
	Information concerni	ing renewal copyright	
Two imports and (2) it can be c		tenewal copyright: (1) there are strict time limits for securing	g it.
	Time !	limits	
work lasts for 28	ew. The original term of copyright in a published years from the date of publication; in the case ally registered in unpublished form, the copy-	1943, would be eligible for renewal between June 15, 1970, June 15, 1971.	and
right term lasts for Copyright Office, for a second 28- Copyright Office	or 28 years from the date of registration in the In either case, the copyright may be renewed year term only if a claim is registered in the within the last (28th) year of the original for example, a work copyrighted on June 15,	Caution. Unless a valid renewal claim and fee are receive the Copyright Office before the first copyright term expires, or right protection is lost permanently and the work enters the pa- domain. The Copyright Office has no discretion to extend the newal time limits	opy- ublic
	How to regist	ter your claim	
Procedure to Washington, D.C.	follow Complete an application for renewal re. 20540 The application should be accompanied by	registration on Form R and send it to the Register of Copyri, by the registration fee of \$4. Do not send copies of the work	ghts,
	Who may cla	laim renewal	
regardless of who to certain of his sonly in the cases li A. The following	o owned the copyright during the original term. It statutory beneficiaries as explained below. The pro sted in Paragraph B. below g persons may claim renewal in all types of works	ives the right to claim renewal to the individual author of the valid the author is deceased, the statute gives the right to claim renewest owner (proprietor) of a copyright is entitled to claim renewest except those enumerated in Paragraph B, below: if there is no surviving widow, widower, or child. State	icwal iewal
	r, if living State the claim as: the author r, widower, and/or children of the author, if the		CIII
author is r	not living State the claim as: the uidow (wid- the author and/or the child (Name of author)	(Name of auth	-wil child
(children)	of the deceased author(Name of author)	there being no	
3. The autho	r's executor(s), if the author left a will and	(Name of author)	wiii
B In the case of	the following four types of works, the proprieto	tor (owner of the copyright at the time of renewal registration)	may
claim renewal 1 Posthumou after the c prieur of c 2 Periodical, claim as: p 3 "Work con		claim as: proprietor of copyright in a work copyrighte a corporate body otherwise than as assignee or licens the individual author. (This type of claim is considerappropriate in relatively few cases.) 4 Work copyrighted by an employer for whom such was made for hire. State the claim as: proprietor of	ed bj ee oj derce work
11 -	FOR COPYRIGHT	IT OFFICE USE ONLY	
Application rec		***	
III - 2			

Fee received Jan 1971---75,000 Page i

Certificate

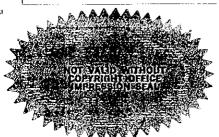
Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copy right Office is hereto affixed



1. Renewal Claimant(s), Address(es), and Statement of Claim:





(a)	Name WARNER BROS INC.	
	Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 900	169
	Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE	
410		
(6)	Name	
	Address	
	Claiming as	
(1)	Name	
	Address	
	Claiming as	
2. (a	ı) Tifle:	
{c	ARRANGED FOR THREE PART WOMEN S VOICES S.S.A. Contribution to Periodical or Other Composite Work:	
	(Title of periodical or composite work)	
If a p	periodical give: Vol; No; Issue Date	
3. A u	uthors of Renewable Matter:	
	M. WITMARK & SONS, as employer for hire of JOSEPH WOOD	
	acts of Original Registration:	
Origi	inal registration number: Class E. pub; No .26256	
lf rej	gistered as published, give date of publication	
lf rej	gistered as unpublished, give date of registration	EXAMINER
Origi	inal copyright claimant M. WITMARK & SONS	7 -

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

WARNER BROS, MUSIC

Address 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address) Address

WARNER BROS. MUSIC

9200 Sunset Boulevard, Suite #222

Los Angeles, California 90069 (City)

(ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it. and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to renew The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15.

1946, would be eligible for renewal between June 15, 1973, and June 15, 1974

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits

How to register your claim

Procedure to follow Complete an application for renewal registration on Form R and send it to the Register of Copyrights Washington, D.C. 20559. The application should be accompanied by the registration fee of \$4. Do not send copies of the work

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below

- A The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
 - 1. The author, if living. State the claim as: the author
 - 2. The widow, widower, and/or children of the author. if the author is not living. State the claim as: the uidow (wid-... and/or the child ower) of the author -(Name of author)

(children) of the deceased author ... (Name of author)

3 The author's executor(s), if the author left a will and

if there is no surviving widow, widower, or child. State the

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author

..... there being no will. (Name of author)

- B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
 - 1 Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work
 - Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
 - "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the
- claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- 4. Work copyrighted by an employer for whom such work was made for hire State the claim as: proprietor of copyright in a work mide for hire

Ferrican marketing and the ferrican	FOR COPYRIC	HT OFFICE USE ONLY	
Application received			
MAY 27.1975			
Fce received			
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GPO : 1973 - C)-522 527

Nov. 1973 - 100 000

Page 4

CLAS

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

Off pub 38049

This Is To Certify that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Register of Copyrights
United States of America

COPYRIGHT OWNER OF OWNERS (Give full names and addresses)

M. WITHARK AND SONS

, a comerci	1250 Sinth Avenu	e. New York 20	N. Y.		
2.	TITLE OF MUSICAL COMP	osetion	Went For Chris	itmas Is NY TWO	PRONT TRETE
	Dance Orchestrat	ion (Fox Trot)			
3.	Composers, Authors, Et rangement, compilation, or eany), and year of birth and,	other suitable descrip	tion. Full name (in	cluding full middle n:	ords, translation, a: ime), pseudonym (
(a)	Name Don (Donald)				
	Nature of authorship :	Words and Husi	5	Birth (Year)	_ Death(Year)
	Domicile Box 1024 Sm M. WITMARK AND SON	ithtown Branch	H. Y		
<i>(b)</i>	Nama of Jarry Rear	(Middle)		Citizenship	United States (Country)
	Nature of authorship A			Birth(Year)	_ Death
	Domicile 1250 Sixth	Avenue, New Y	ork 20. W. T. (Address)	t	
(c)	Name (First)	(Middle)	(Lnst)	Citizenship	(Country)
	Nature of authorship			Birth(Year)	Death(Year)
	Domicile		(Address)		
(<i>d</i>)	Name(First) Nature of authorship				(Country)
				(Year)	(rear)
4.	Domicile FOR PUBLISHED WO			es bearing copyrigi	
	placed on sale, sold, or p	ublicly distributed	June 22, 1	949 . (Month, day, and year)	,
	ND CERTIFICATE, REFUND	(IF ANY), AND (OTHER COMMUNI-	DATE OF RECEIPT IN APPLICATION	COPYRIGHT OFFIC
Na	me Music Publishers	Holding Corpo	ration	ONE COPY OF MUSICAL (COMPOSITION
Ad	dress 1250 Sixth	(Number and Street)		TWO COPIES OF MUSICAL	L COMPOSITION
	Hew York	20.	M. Y.		

(City)

(State)

(b) State which of authors in item 3 wrote the new matter N. WITHARK AND SONS.
 employer for hire of Jerry Sears.
ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

* * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly, designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

REGISTRATION NO.

CLAS

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

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